

# *Olivia Brodsky - a study in song & liturgy*

**10:30 am      Saturday, March 24<sup>th</sup>**

**@ UUFBR – Sanctuary**

**2601 St. Andrews Blvd – Boca Raton, FL 33434**

**RSVP & Information   (561) 990-2641**



- |          |                                                           |
|----------|-----------------------------------------------------------|
| 10:30 am | Introductions; objectives & expectations/wishes expressed |
| 10:50    | Vocal warm up                                             |
| 11:00    | Liturgy & Zemirot learning                                |
| 12:30 pm | Conclusion & light luncheon (provided by Kol Ami)         |

## Biography

Olivia Brodsky is a second-year Cantorial Student at Hebrew Union College—Jewish Institute of Religion’s Debbie Friedman School of Sacred Music. She attended Tufts University and New England Conservatory of Music, in Boston, MA, where she earned her Bachelor of Arts degree in Judaic Studies from Tufts and studied Classical Vocal Performance at New England Conservatory, with Karen Holvik. Growing up in West Bloomfield, Michigan, she was a highly involved member of the Jewish community. She studied independently with both Cantor/Composer Meir Finkelstein and Cantor Michael Smolash. They served as Olivia’s mentors, teaching her Jewish liturgy, Torah and Haftarah cantillation, Jewish history, and music theory. Cantor Finkelstein composed several pieces for her, some of which she performed at the 150th anniversary concert for Congregation Shaarey Zedek, with the Detroit Symphony Orchestra, conducted by Maestro Leonard Slatkin. Olivia has performed as a wedding singer for both Jewish and non-Jewish ceremonies since she was fifteen and has co-officiated weddings and funerals. Olivia participated in Oberlin Conservatory’s “Oberlin in Italy” summer program where she performed the role of “Le Converse” in Puccini’s fully staged opera, *Suor Angelica*, as well as “Carolina” in opera scenes from *Il Matrimonio Segreto*. She was a member of the Tufts Opera Ensemble and the Tufts Third Day Gospel Choir. Of the Gospel Choir’s 220 members, Olivia was selected by Choir Director David Coleman as one of only 20 students to perform at the annual White House Christmas Party, “Holidays at the White House,” in December of 2014 – a private event held for the First Family and their friends. Olivia continues to study voice in New York City with Candace Goetz. She served as the Student Cantor at Temple Emanuel in Roanoke, VA and is currently in student pulpit placement for the 2018-2019 academic year. She recently completed her first practicum (recital) at HUC where she premiered a piece composed for her by Cantor Jonathan Comisar. Olivia is passionate about preserving Jewish culture and tradition, specifically through the medium of Jewish music.

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### **Kol Ami of Boca Raton**

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